

# Color Your World

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## **Safety -**

- Dye will splatter- be prepared.
- Water based dyes are non-flammable. Alcohol based dyes are flammable.
- Ebonizing solution with build pressure and explode a glass jar.
- All dying should be done with adequate ventilation
- Gloves are mandatory

## **Ebonizing -**

- Put CHEAP steel wool and white vinegar in a glass jar. Leave lid loose.
- Swirl periodically.
- After 2 days or so, strain out undissolved steel with cheese cloth.
- Dissolved iron will react with tannin to create a black. Works well with oak, cherry, walnut, mahogany and ....

## **Full Color Dyes -**

- Apply with foam brush or air brush
- Use the dyes from Packard or Craft Supply

## **Gradient Dyeing -**

- Applying a partial undercoat of black and then spraying on final color creates a two tone look and adds interest.

## **Transparent Color -**

- Brings the character of the wood into the dyeing process.
- Sequence is:
  1. Dye black
  2. Cut back aggressively
  3. Dye primary color
  4. Cut back moderately
  5. Dye third color, if needed.
  6. Cut back lightly
  7. Apply 8 to 12 coats of final finish

## **Absence of Color**

- Bleach with two part bleach – sodium hydroxide and hydrogen peroxide
- MUST neutralize with white vinegar to stop the caustic processes.

## **Acrylic Color**

- Woodcarvers Supply \$129.95 Chroma Color Paint Set (36)
- Use diluted acrylic paint as a wash with pyrography to achieve more natural coloration
- Colors in nature are never pure

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## Feedback

In order to continue to improve the presentation, your feedback and comments are of great importance. Please take a few minutes and answer the following.

Please use a scale of 1 to 10, with 10 being the highest.\

1. Was the process of ebonizing clearly explained? \_\_\_\_\_
2. Might you use ebonizing in your own work? \_\_\_ Y \_\_\_ N
3. Was the process of using dye adequately explained and demonstrated? (1 to 10) \_\_\_\_\_
4. Might you use the dying technique demonstrated in your own work \_\_\_ Y \_\_\_ N
5. Was the demonstration of graduating color understandable and fully explained? (1 to 10) \_\_\_\_\_
6. Might you use this technique? \_\_\_ Y \_\_\_ N
7. Was the explanation of demonstration of using Transparent Coloring adequate? (1 to 10) \_\_\_
8. Might you use this technique? \_\_\_ Y \_\_\_ N
9. Was the explanation of using two part bleach to achieve an absence of color adequate? (1 to 10) \_\_\_
10. Was the explanation of using acrylic paints clear and worthwhile? (1 to 10) \_\_\_\_\_
11. Might you use this technique? \_\_\_ Y \_\_\_ N
12. What coloration technique would you liked to have covered that wasn't in the program?  
\_\_\_\_\_
13. What suggestions would you have to improve the program? \_\_\_\_\_
14. Finally, how would you rate this overall program (1 to 10) \_\_\_\_\_